# Vingt Etudes chantantes.

# Twenty Studies on the Singing touch.

Le Ruisseau.

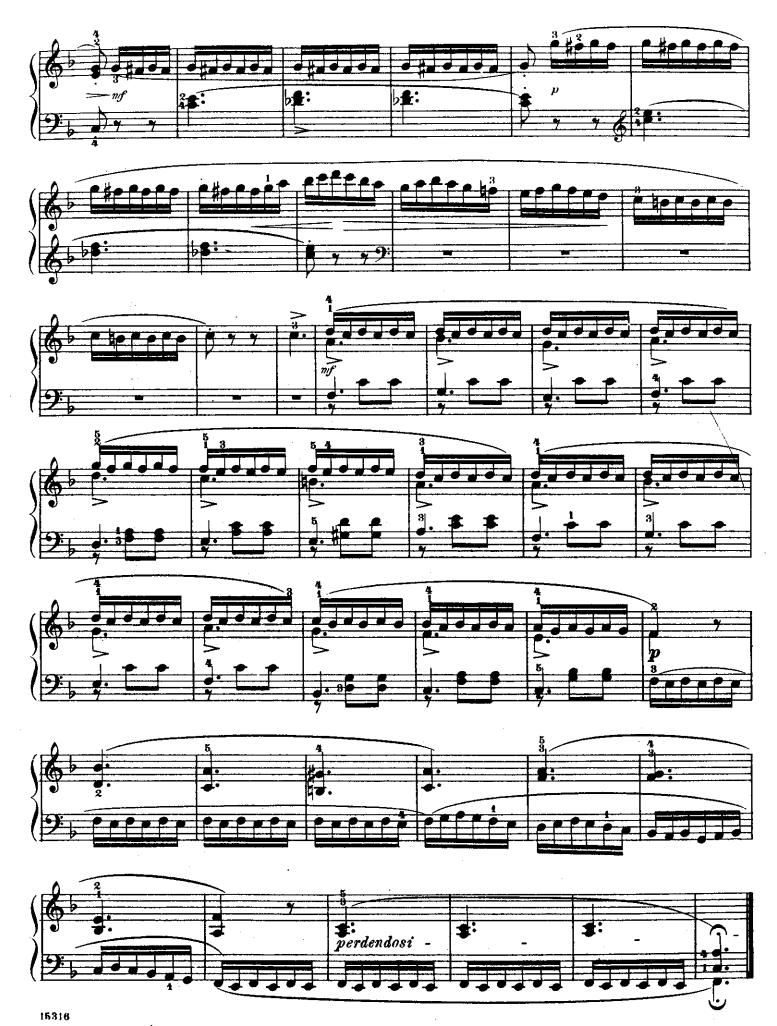
(The Brook)

Edited and fingered by Louis Oesterie.

Softly, legato and very evenly throughout.



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### Souvenir de l'exilé. Recollections of the Exile.

Play the melody singingly and very expressively.





# XIII. Matines. Matins.

The melody well sustained.





## Bonheur rêve. Dream of Happiness.

The melody very legato; the accompaniment staccato throughout.





## Tarentelle.

With loose wrist.





XIV.
Simple histoire.
A Simple Story.

Very gracefully and naïvely.





## La Nacelle en mer. (Boat at Sea.)





# Esprit et légèreté. (Spirited and lively.) Lively and light execution.





Sept heures.







L'Élégante. (Elegance.)

Delicate execution; the accents not too strong.





## Le Crescendo. (Crescendo.)

The crescendo well graduated; the staccato always from the wrist.







- Louder than on the same beat of previous measures.Softer than on the same beat of the previous measures.





## Inquiétude. (Unrest.)

The melody strongly accented.













### Hésitation. (Hesitation.)





## Nuit mystérieuse. (Mysterious Night.)

Soft, calm and legato.





## Riant Réveil. (Joyous Awakening.)

Execution legatoand lively.





## Extension et Vélocité. (Finger-extension and Velocity.)

Play the broken chords in the bass in an even and brilliant legato.





